

DEKOBOKO ANIMATION



sunrise X **SENSE**
SENSE JEANS

RAWS: PURCHASED

TRANSLATOR: SAAN

PROOFREADER: WET-TOWEL

CLEANER: GECKO

REDRAWER: MINTY & MARINEHADDICK

TYPESETTER: ROYALBLUE & BLACKVICE

QUALITY CHECKER: VOLANDUM

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NEW 53 PAGE SERIALIZATIONS!

DESSINOID ANIMATION

ANIMATOR X ZEAL X ROMANTIC COMEDY!!



少年入部
編集部

New Member, My National Dept.

DESSINOID

动画 アニメーション



新連載53P!!

ANIMATION?

とこ 古山 ほこ

アニメーション

DEKO BOKO ANIMATION

MIYAJIMA MASANORI X IGARASHI MASAKUNI

(ORIGINAL AUTHOR)

(ARTIST)

ANIMATOR X ZEAL X ROMANTIC COMEDY!!

**I'LL CREATE A
COOL JAPAN!!**



KEEP ON DRAWING AND DRAWING!!

A FANTASTIC ANIME CREATION A FANTASTIC SERIALIZATION!!

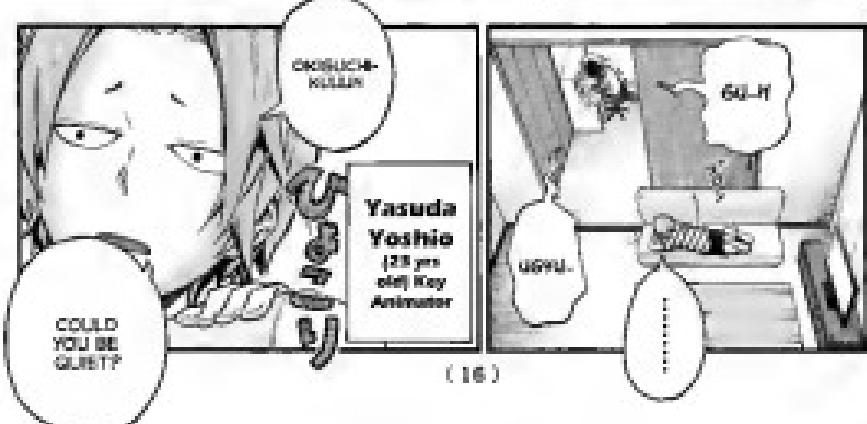
4P前のカラーから！

SIX
YEARS
LATER

Cut 001
I Will Animate!!

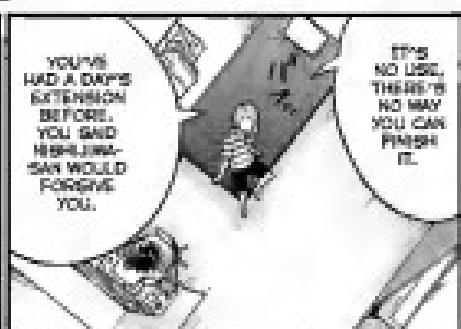
**Okiguchi
Hiroyuki**
(22 yrs old)
Key Animator

UGH...
UHH-





YOU'RE SCREWED



凸凹 アニメーション

EXCEDED ANIMATION



I WAS
STUCK IN
BED UNTIL
TWO DAYS
AGO BE-
CAUSE OF
A COLD.

I COULDN'T
HELP IT!

WHAT?
TWO
DAYS?
HE MUST
HAVE
FLIPPED
OUT!

[ULTIMATE SPACE-TIME REVOLUTIONS OF JUPITER]
IS FINALLY GAINING POPULARITY,
HOWEVER THE RATINGS ARE STRUGGLING A BIT.

IF I
ASK FOR
ANOTHER
DAY HE'LL
KILL ME...

THEY'VE
ALREADY
HAD TO SLOW
PROGRESS
ON [JUPITER]
EPISODE
22...

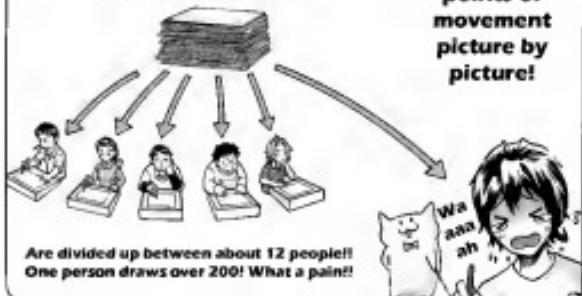
It is the
anime studio
Catopatetics
latest sci-fi
anime!

"Jupiter", or
[Ultimate
Space-Time
Revolutions
of Jupiter]



**About 300 shots per episode
(over 2400 key frames)**

This is
Okiguchi-
kun's job! A
key animator
animates the
points of
movement
picture by
picture!

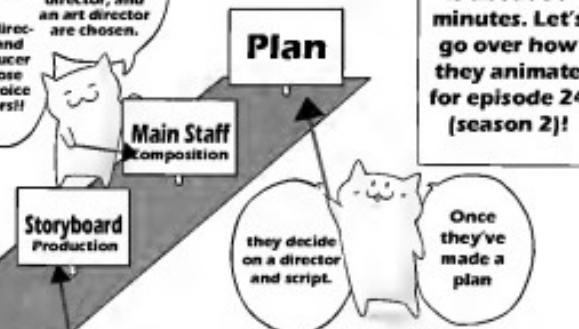


Are divided up between about 12 people!!
One person draws over 200! What a pain!!



The director and producer choose the voice actors!!

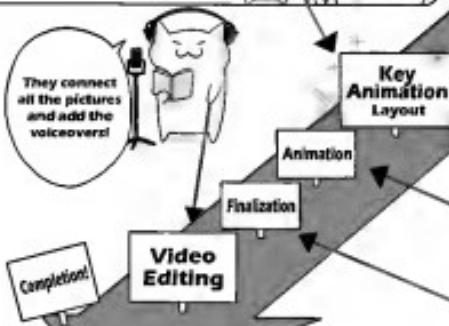
A producer, character designer, animation director, and an art director are chosen.



**Each episode
is about 30
minutes. Let's
go over how
they animate
for episode 24
(season 2)!**



The panels make up the anime's blue-print!

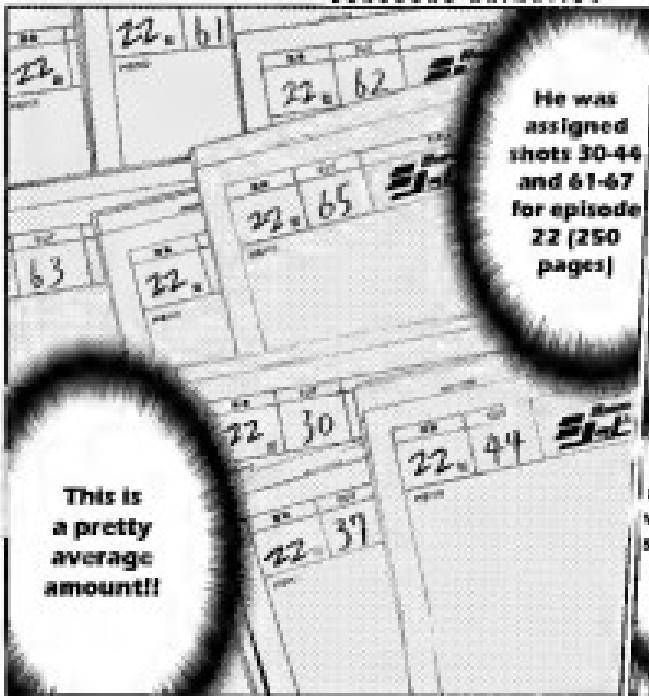


Here they animate in between the shots for movement.



凸凹 アニメーション

1988-1989 ANNUAL



This is
a pretty
average
amount!!

He was assigned shots 30-44 and 61-67 for episode 22 [250 pages]

Okiguchi-san worked on the keys for episode 12.



As a result, he was given some keys to do for episode 33!



**But just when
he had the
end in sight?**

七

He was fortunate to be left with only 1/67 of the shots (50 pages)!



WE WERE
BEDRIDDEN
FOR A WEEK,
DEVOURING
AN ENORMOUS
AMOUNT OF
PRECIOUS
TIME.

THE DREADED
DEBBO FEVER!
WE WAS BITTEL
BY A MISTONDO
COMING HOME
FROM THE
CONFERENCE



HOW'S IT
COMING?

SO
「JUPITER」
22, SHOT
67...

Nishijima Shigeru

(age 30)
Octopallette
Production
Assistant



The one
who ordered
keys from
Okiguchi is
Nishijima.

It's a role that
connects each
process from
planning until
completion.

A production
assistant
manages the
schedule for
each episode!

Edit

Key
Animation
Storyboard

Draw board

It's also
their job to
retrieve
them!!

They
order
the key
animat-

Hurry up
and hand
over the
keys!!





This means he'll assign it to another animator. Basically saying, "We don't need you anymore."



**Hoo-
ray!**



AW MAN,
WHAT A LET
DOWN. HE'S
NOT MAD?



THANK
GOOD-
NESS...
I'M SO
RELIEVED

RISHIJIMA-
SAN IS SUPER
INTIMIDATING.

**He said
he wasn't
coming!!**

AND WHEN I TAKE TOO LONG TO REPLY HE COMES BANGING ON THE DOOR.

I'M HUNGRY.

ONLY ONE SHOT?

HE CALLS EVERY HOUR TO CHECK UP ON PROGRESS.

OKUBU-CHI-SAN MAMAN!

AND HE ALWAYS SEEMS REALLY UNSATISFIED WHEN I TURN IN THE KIDS.

CALL ME IN SHOT 300 ML...

HOW'S IT COMIN'?

DID THAT TAKE AN HOUR?

BACK, HEH HEH IT WORKED ON ERIN BODI UD...

IT WAS SO NICE TO HAVE TERADA-CHAN

NOT THAT THAT'S A BAD THING...

YEAH, OKUBU-CHI-SAN IS DEFINITELY ONE OF THE STRICTER PRODUCTION ASSISTANTS.

HE SURE WAS NICE.

HE'S THE SAINT OF OCTOPALLETTE!

ISN'T TERADA-CHAN... THAT MIDDLE-AGED GUY...



**Okiguchi!!
Hand over
the key
frames!!**



THAT'S WHEN I
DECIDED TO BE
A MANGAKA."

I REALLY
THOUGHT IT
WAS THE
ONLY JOB
FOR PEOPLE
WHO DRAW
WEIRD.

中口ひろゆき



FROM YEAR 1
TO YEAR 5 IN
GRADE SCHOOL,
I WON THE
LOCAL DRAWING
COMPETITION
EVERY YEAR.

AND NOW, DID YOU EVER HEAR THAT DON'T DRAW SOMETHING IN A MANGA WAY?



WELL, DO
YOUR BEST
AND KEEP
DRAWING!



An editor from
Shonen Sky

AND THEN
SIX YEARS
AGO, WHEN
I WAS 16, I
WENT TO
MY FIRST
APPOINT-
MENT...



I KNEW THAT
I COULDN'T
BE A MANGAKA
ON DRAWING ALONE. AND...



AFTER I
GRADUATED
HIGH SCHOOL
I ENROLLED
IN THE SAME
TECHNICAL
SCHOOL IN MY
HOMETOWN



I MET
YASUDA.

RIGHT!
DON'T
UNDER-
ESTIMATE
MORI
HIKASHI!!

WOW!
THIS IS SO
ARTISTIC!

WE
TALKED
ABOUT
ANIME...

ME
TOO!!

ALRIGHT!
I'M GOING TO
BECOME AN
AMAZING
DIRECTOR
TOOO!

LET'S
WATCH
THIS ONE
TODAY!
THE
ANIMATION
IS
AWESOME!

THEN YASUDA
AND I MOVED
TO TOKYO
ONCE WE
GRADUATED.



DIRECTOR... THIS IS THE DIRECTOR OF THE WORK. THEY MAKE CORRECTIONS TO THE KEY FRAMES OF EACH ANIMATOR TO ENSURE UNIFORMITY. IT'S A BIG JOB. THEY ARE RESPONSIBLE FOR OVERSEEING THE WHOLE WORK.

凸凹アニメーション

SHONBOKU ANIMATION



I THE IN-BETWEENERS - PICTURES THAT CONNECT THE SPACES BETWEEN FRAMES, USUALLY ANIMATED STRETCHED OVER 10 SECONDS. THEY ARE DRAWN IN SETTERS THEM AT LEAST 3 YEARS THAN CAN LAST ON ONE FRAME.





WAH!
THEY'RE
HERE AL-
READY!?



IT'S
BECAUSE
I KNEW
NISHIJI-
MA-SAN
WASN'T
COMING...

I'M
SCREWED!
I'M NOT
EVEN
CLOSE
TO BEING
PONE!

HOW DID
5 HOURS
JUST
FLY BY!?

I HOPE IT'S
SOMEONE
(SCARY)
LIKE ME!!

GOOD
LUCK,
OKISU-
CHIN I'LL
BE SURE
TO WRITE
YOU IN
PRISON!

SHUT
UP!!







I'VE COME
FOR THE KEY
FRAMES.



A WOMAN !!?



I'M
SHINO-
ZUKA,

A PRO-
DUCTION
ASSISTANT
FROM OCTO-
PALLETTE.

凸凹アニメーション

ENOBOKO ANIMATION



IT'S A
SIZABLE
SHOT...
THERE'S
JUST SO
MUCH TO
DRAW.

LIKE...LIKE
SHOT 67 FOR
INSTANCE

THE MAIN
CHARACTERS
ARE RUNNING
AROUND WHILE
IT'S RAINING
DOWN LASER
BEAMS.

DIDN'T YOU DRAW
A SIZABLE AMOUNT
BY YOURSELF FOR
THE ROUGH CUT?



AND I
ALSO WAS
REWORKED
WITH A
COLD FOR
A WHILE!!

AND NOW I
CAN'T CUT
CORNERS.

BUT...
THAT WAS
JUST FOR
SHOW.

(PAGE COUNT) THE NUMBER OF KEY FRAMES DEPENDS ON THE LENGTH OF THE SHOT AND THE AMOUNT OF ACTION GOING ON. FOR SHOTS WITH LOTS OF ACTION, THE PAGE COUNT BECOMES HIGHER. IT IS UP TO THE ANIMATOR TO DECIDE THE APPROPRIATE PAGE COUNT.

UNA... SHE FOUGHT BACK WITH LOGIC.

ISN'T THAT A PERSONAL PROBLEM? THAT DOESN'T SEEM LIKE AN ISSUE FOR A PROFESSIONAL.

You
U
G

THAT IS... IT WOULD BE GREAT IF I HAD ONE MORE DAY...

DON'T GET ME LATE. WAIT FOR ME AT ANY POSSIBLE...

WELL, I MEAN, THE BEST QUALITY WILL REALLY TAKE SOME TIME...

SHINO-
ZUKA-
SAN!?



10



[CELL F] IN WHAT WAS ONCE KNOWN AS "CELL NAME", IMPORTANT CODE AND BACKGROUND INFORMATION SEPARATELY AND COMBINED
ON TRANSPARENT SHEETS (CELLS), FROM TOP TO BOTTOM THERE WERE LAYERED CELL A, CELL B AND SO ON. SINCE THINGS HAVE CHANGED,
CELLS ARE NO LONGER USED HOWEVER DIRECTS AND MESSAGES ARE STILL DOWNLOADED SEPARATELY AND REFERRED TO AS "TILES".





**THERE'S A
WOMAN...**

**IN MY
ROOM!!**

IT'S... NO
LIE I'M SO
NERVOUS MY
LIPS ARE
CHAPPED.

THIS IS NO
WAY TO WORK!



Oki-guchi!

What
the
hell!!

I can't
take it
any-
more!!

what
are you
doing to
this cute
girl!!!

EH? I
AM WHO
IS THIS?

You
better
explain
your-
self!!





I'VE BEEN
WAITING FOR
OVER 30
MINUTES.

ABSO-
LUTELY
NOT.

IT WON'T BE
LONG, IT'S ONLY
30 MINUTES!!

AS AN
ANIMATOR,
YOU SHOULD
TURN IN YOUR
WORK.

ABSO-
LUTELY
NOT.

WELL, AS AN
ANIMATOR, I'D
LIKE TO REVIEW
MY OWN WORK...

GIVE ME
THE KEY
FRAMES
IMMEDI-
ATELY.

START
WITH WHAT
I'M ASKING

PLEASE! I'M
ASKING YOU SO
DESPERATELY!

LATER
ISN'T GOOD
ENOUGH!

PLEASE
WATCH IT
LATER.

IF YOU WANT
EPISODE 19
I'LL SEND
YOU THE TAPE
ONCE I GET
BACK TO
THE OFFICE.



HASN'T
EVERYONE

SO VERY
HARD
FOR THIS
DAY!?



WORKED



THE PRODUCTION
ASSISTANT MADE
APOLOGIES TO ALL
THE DEPARTMENTS.



THE DIRECTOR
PAINSTAKING-
LY CUT THE
STORYBOARD.



THE ANIMATION
DIRECTOR MADE
EDITS TO THE
KEY FRAMES

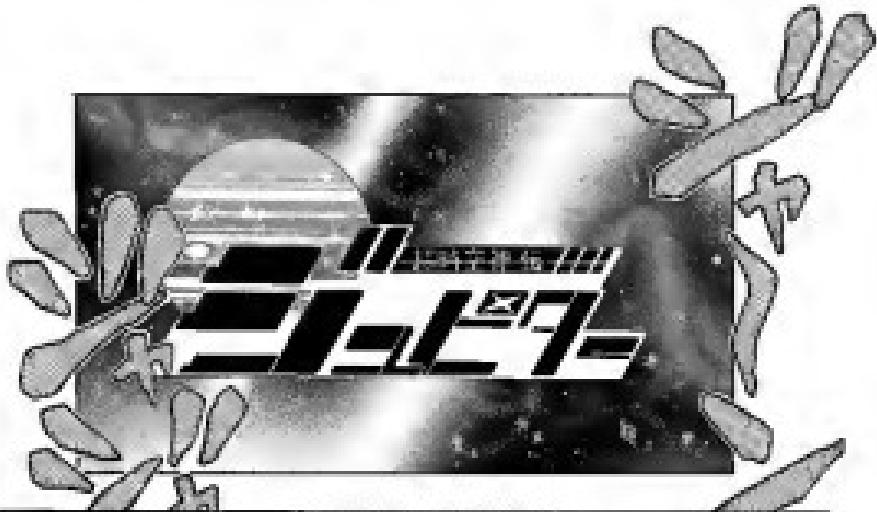
THAT'S
WHY I
CAN'T
WATCH IT
LATER!!

WASN'T
ALL OF
IT FOR
TODAY'S
BROAD-
CAST??



AH! THE
OPENING IS
STARTING!
I'M JUST
GONNA
WATCH
IT!!







LOVE, ANNE, (AND BOOBS) ARE COMING ATCHAN NEW SERIALIZATION, TAKAKO NO ANIMA



Um...









I THOUGHT
IT DID THE
STORY-
BOARDS
PERFECT
JUSTICE.

THE WAY HER
HAIR MOVED TO
EXPRESS HER
EMOTIONS.

EH?! YOU
UNDERSTOOD
MY ART!!
THANK YOU
SO MUCH!!

I CAN TELL
THAT JUST BY
FLIPPING
THROUGH
A SMALL
SECTOR.

EVEN THOUGH
THIS IS AN
ACTION SCENE
THE MOVEMENT
IS LADY.

BUT THIS
SHOT OF
BUCKS.





凸凹 アニメーション

RECORDED ANIMATION



Sumire-chan... Does the middle name mean she's half Japanese?

Animation Company
Employees

Yamashita E. Sumire

The Yamashita E. Sumire Animation Company
Specializes in
Cartoon Animation
and Storyboarding

Hehehe...

HUH? YOU EVER HEARD OF A PRODUCTION ASSISTANT THAT WOULDN'T GIVE THEIR BUSINESS CARD TO A KEY FRAME ANIMATOR?

THEY GOT ALL THE CONTACTS THEY CAN GET AS BACKUP FOR DESPERATE DEADLINES.

HUH?
YOU GOT A
BUSINESS
CARD
TODAY?

HEY...
WHAT'S
THE E
STAND
FOR?

She gave her business card only to me...

YOU OKAY?

OH...
OH, THAT'S
RIGHT.

